

And so it Goes

arr. Bob Chilcott
adapted by P&C Kelly ♩ = 58

Billy Joel

SOPRANO
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. To heal the wounds from lov-ers

ALTO
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. To heal thwounds from lov-ers

BASS
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. To heal the wounds from lov-ers

7
past, un - til a new one comes a-long. I spoke to you in cau-tious tones: you ans-wered me with no pre

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13
tense. And still I I feel I said too much. My si-lence is my-self de fense. Oo_____

tense. And still I I feel I said too much. My si-lence is my-self de fense. Oo_____

tense. And still I I feel I said too much. My si-lence is my-self de fense. And ev-ry time I've held a rose

19

Oo Oo

Oo And so it goes and so it goes and

it seems I on-ly felt the thorns. Oo

24

Oo But if my si-lence made you leave then that would be my worst mis

so will you soon I sup -pose. But if my si-lence made you leave then that would be my worst mis

Oo But if my si-lence made you leave then that would be my worst mis

29

take. So I will share this room with you. And you can have this heart to break. Oo

take. So I will share this room with you. And you can have this heart to break. Oo

take. So I will share this room with you. And you can have this heart to break. And this is why

34

— Oo — Oo —

— Oo — And so it goes — and so it goes

— my eyes are closed, it's just as well for all I've seen. Oo —

39

— Oo — Doo doo doo doo doo doo doo, doo

— and you're the on - ly one who knows. Doo doo doo doo doo doo doo doo — doo

— Oo — Doo doo doo doo doo doo doo doo doo

44

$\text{♩} = 48$ **Slower**

doo doo doo doo doo doo doo, And so it goes and so it goes, and you're the on-ly one who knows.

doo doo doo doo doo doo doo, And so it goes and so it goes and you're the on-ly one who knows.

doo doo doo doo doo doo doo, And so it goes and so it goes and you're the on-ly one who knows.